



Trek the Trail Sculpture Award “*Connecting Communities*” Sunday 18 September 2011

Trek the Trail is an annual event, each year highlighting a different section of the Railway Reserves Heritage Trail in the Mundaring Shire. In 2011 the selected section of trail is approximately 12kms in length, commencing in Wooroloo and finishing in Chidlow with a community celebration.

Artwork installations and historical displays along the trail encourage participants to celebrate the environment, our heritage and future aspirations whilst taking in the breathtaking scenery and enjoying a beautiful walk along the former railway line.

The event annually attracts between 2000 and 4000 participants who enjoy free interactive art activities, music, the hills environment and sculptural installations around the set theme.

The Mundaring Arts Centre invites artists to create sculptural works based on the theme ‘***Connecting Communities***’. Artists may choose to incorporate topics which surround this historic section of trail.

Artwork could include references to:

The community: Artists may choose to tell a community story, illustrate past memories, portray the significance of the sites along the trail, celebrate visionaries or express hopes for the future.

Significant sites: Sculptural forms may address Indigenous sites, significant satellite communities, historical figures, and/or heritage buildings and sites, past railway stations, orchards, farms or connections to native flora and fauna.

The section of trail highlighted by this event has had many uses over the years, originally utilised by native fauna and the Indigenous people of the area, it was later cleared for the installation of the rail system in the late 1800’s. Satellite communities sprung up along the rail with many industries such as logging and farming transporting goods and causing the establishment of new towns. The rail system was later dismantled and the track reverted to a natural trail for recreational purposes.

A map of the trail section for 2011 is attached. It is recommended that you walk the trail and explore the possibilities of site-specific works, (allow approximately 2.5 hours to walk one way).

Please read the attached conditions of entry and be aware that:

- The Mundaring Arts Centre reserves the right to refuse entries deemed inappropriate to the theme, and will be in touch with successful applicants to discuss site and installation matters by email, phone or in person.
- Although participants may request a particular location for their work, the final selection of sites will be determined by the Mundaring Art Centre.

Three non – acquisitive cash prizes will be awarded in the following categories

1ST PRIZE: \$500

2ND PRIZE: \$300

3RD PRIZE: \$200

Important dates 2011

26 August	Entry forms due
16 September	Small works to be delivered to the Mundaring Arts Centre
18 September	Large works installed (installation to be completed before 8am)
18 September	Collection of large works (between 3.30pm and 5.30pm)
20 September	Small works to be collected from the Mundaring Arts Centre

You are invited to create temporary sculptural works, these can be site-specific, ephemeral or more permanent structures installed for the day of the event. Sculptures will be installed strategically along the length of the trail between Wooroloo and Chidlow

Ephemeral public art

Not all public art has to be a permanent feature or a lasting structure. Ephemeral artworks can allow the artists to experiment and address site-specific issues that may only be relevant in the short term. Ephemeral projects often enable the artist to use inexpensive, plentiful local materials that do not need to stand the test of time.

To discuss your ideas call or email Jenny Haynes at the Mundaring Arts Centre 9295 3991
info@mundaringartscentre.com

TREK THE TRAIL - ENTRY FORM

All entries need to be clearly labeled.

Artist or group name:

Age:

Address:

Telephone:

Email:

Sculpture details:

Title:

Medium:

Height (cms) _____ Width (cms) _____ Depth (cms) _____

Approximate weight _____ (kgs)

- My work is not for sale
- My work is for sale at \$_____ including GST
- Please pass potential purchaser details to me, I will contact them.
- Please pass my contact details on to potential purchaser.
- I have included photos (or a detailed sketch) of the work with my entry form.

Please attach a brief description on the method of construction, proposed method of installation and artist's statement for signage and promotion. Include a short CV with your entry form. (*Optional*) Signs will indicate if artworks are for sale, with the directive to contact the Mundaring Arts Centre to purchase work. The Mundaring Arts Centre will provide details for either party as selected above and will not take commissions or administrative sales.

I agree to abide by the terms and conditions of the Trek the Trail Sculpture Awards 2011

Artist signature:

Date:

Terms and conditions Trek the Trail Sculpture Awards 2011

1. The artist agrees the sculpture will not effect the environment, the path of the general public or the event in a permanent or semi lasting way. (No loose glass or seeds.)
2. The artist will remove all packaging, tools and equipment form the site when installation and de-installation is complete.
3. The artist agrees to cover any costs and insurance associated with the transportation, installation and de-installation of the works.
4. Sculptures with audio aspects must be approved by The Mundaring Arts Centre in the first instance before event.
5. The Mundaring Arts Centre reserves the right to reproduce images or sculptures for promotional, marketing or educational purposes.
6. Artists are not permitted to display logos of their sponsors or any other commercial entity on or around the sculpture unless there is prior consent from The Mundaring Arts Centre.
7. Artwork may be for sale with sales conducted through the Mundaring Arts Centre, with a 20% commission applicable on all sales. Participants can expect to be forwarded funds from sales within one month of the close of the event.
8. Mundaring Arts Centre holds no responsibility for damage caused to works during transportation to the event site, installation, de-installation, and while the works are on display.
9. Works deemed unsafe, or which do not match the artists entry form, may be excluded from the event.
10. It is a condition of participating that each artist maintains his/her/group sculpture in a presentable condition throughout the event.
11. Installation will commence 18 September 2011 and must be completed by 8am 18 September.
12. De-installation will commence after 3.30pm 18th September 2011, and must be completed by 5.30pm on the same day. Any works remaining at the site after this time may be removed to a location yet to be confirmed by The Mundaring Arts Centre, which will take no responsibility for any damage to the work occurring during this process.
13. By signing the Entry Form every participating artist authorises the Mundaring Art Centre staff to move his/her/group sculpture or remove it from the site for any reason, including but not limited to public safety, damage or potential damage to the sculpture or for the cohesive curation of the event.
14. Please note The Mundaring Arts Centre does not cover malicious damage insurance for any sculpture in the event.
15. If a sculpture is sold, the participating artist will take full responsibility for ensuring his/her/group work is in a condition ready for permanent installation as the buyer would expect it to be.
16. The Mundaring Arts Centre reserves the right to refuse entries deemed inappropriate to the theme, and will be in touch with successful applicants to discuss site and installation matters by email, phone or in person.
17. Although participants may request a particular location for their work, the final selection of sites will be determined by the Mundaring Art Centre.
18. It's a fundamental condition of exhibiting that the artist agrees not to issue press releases without written consent of the Mundaring Arts Centre.
19. The judges' decision is final, and no correspondence or discussion will be entered into.
20. Artists are responsible for the installation of their own works